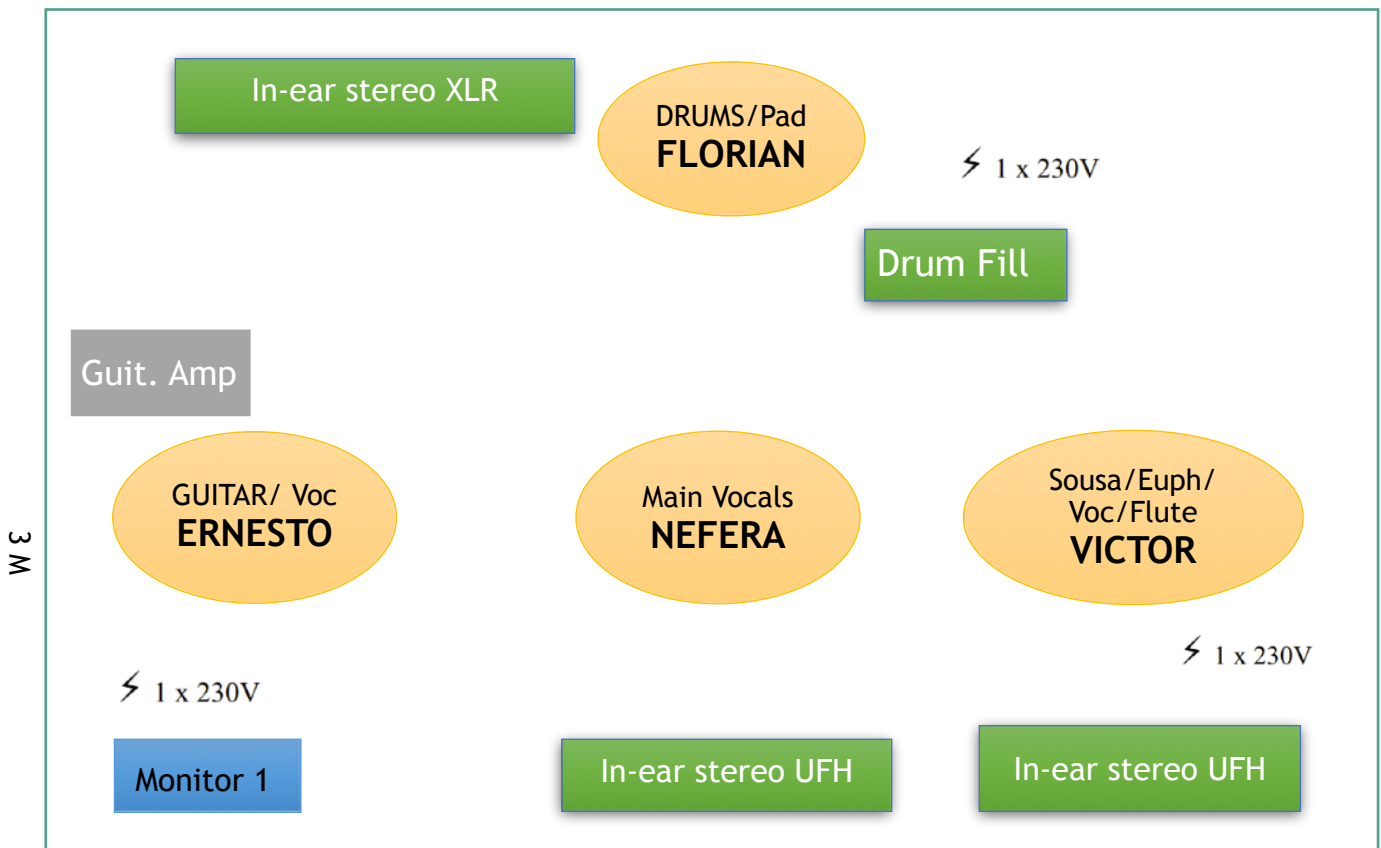


LA NEFERA FULL BAND 2024

1. GENERAL

The technical rider is an essential part of the contract. Please discuss any questions or intended changes with Victor as early as possible and at least two weeks before the show. **We are traveling by default without our own sound engineer/mixer.** A sound engineer/house mixer must be present for the entire duration of setup, soundchecks, and the concert and must be familiar with the local conditions.

2. STAGEPLOT



-Stage front-

3. BESETZUNG

Nefera	Lead Vocals
Victor	Sousaphone, Euphonium, Gaita, Vocals
Ernesto	E-Gitarre, Vocals
Florian	Drums

4. TECHNICAL RIDER

WE BRING:		WE NEED:	
Vocals/ Controller (Nefera)			
1 x wireless SM/Beta 58 VOCAL		1 x Mic Stand tall with boom	
Drums (Florian)			
Drumset	- Bd	(1x d112)	
Drumpad	- Snare top / bottom	(1 x sm57)	
	- Tom	(1x e604)	
	- Floortom	(1x e604)	
	- Bongo (on Bd)	(1x e604)	
	- HH	(1x sm81)	
	- OH	(2x c414)	
	- Pad for backingtrack (D.I. stereo)		
Vocal/ Sousaphone/Euphonium (Victor)			
1 x wireless SM/Beta 58 VOCAL		1 x active DI (sousaphone)	
Sousaphone	1 x Mic stand tall with boom		
Euphonium			
Gaita (Flute)			
Guitare /vocal (Ernesto)			
Guitars	1 x C441/royer r10		
Guitar Amp Fender	1 x SM57		
	1 x SM58		
Monitors			
3x stereo in ear		1 monitor	
		1 Drums fill	

4.1 PATCHLIST

Ch.Nr.	Input	Mic.
1	Bd	d112
2	Snare top	sm57
3	Snare bottom	Sm57
4	Tom 1	E604
5	Tom 2	e604
6	Bongo	e604
7	HH	sm81
8	Oh L	c441
9	Oh R	c441
10	Pad	Di
11	Pad	Di
12	Sousa	Di
13	Trombone	Beta 98 (we bring it)
14	Git	sm57
15	Git	c441/royer r10
16	Nefera	SM/Beta
17	Victor	SM/Beta
18	Ernesto voc	SM58

4.2 Additional Info

- LIGHT: very well illuminated stage at all positions. A light technician with the know-how of how to generate nice moods is of advantage
- 1 stagehand for the load-in /-out, 1 for the setup
- at least 45 minutes for the setup / linecheck
- powerful, professional grade PA with a lot of headroom. No budget or self-made PA's, please.
- at least 450-W Bass / 300-W MidHi per 100 persons capacity
- 100 dB(A) @ FOH
- stage size not less than 4,00 m x 3,00 m (if not possible please contact us)
- 3 x CH-adapter plugs
- enough, good quality XLR cables
- a drum-riser for Drums if the stage size allows it
- active DI's
- Merchandise: In an area of the lobby or other suitable place.

5. HOSPITALITY

5.1 TRAVEL PARTY

- 5 pax; 1-2 parking spots necessary

5.2 CATERING

- we'd love to take in a warm meal 3 hour before the gig
- no fast food, no vouchers, no fish/seafood if only 1 menu - everything else is fine
- we'd like to try your wine, a local beer and water to the meal
- please provide some snacks in the backstage upon our arrival (bread, dry meat, cheese, seasonal fruit and vegetables), and if our fridge is stocked with water, beer, alcoholfree beer, ginger beer, club mate, ginger and fresh lemon and there's a possibility to make tea and coffee
- items we also need in the backstage: a mirror, 4 towels for the stage, Wifi password upon arrival, enough wall plugs to charge our devices

5.3 DRESSING ROOMS

We will also need a private room at the venue to prepare for the event. If Internet access could be made available in this room or elsewhere, we would greatly appreciate it.

5.4 ACCOMMODATIONS

We will need 4 hotel single rooms.

Thank you for your time and consideration in this matter. We are always grateful for anything that is provided for us. These are just a few things that we enjoy and might make us feel a little more at home while on the road. We look forward to seeing you soon!